

Raheem Jan

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Owner of a mixed media production company that works with a variety of clients ranging from different Masajid such as EPIC Masjid, Allen Masjid, DMCC, Princeton Islamic Center, McKinney Islamic Association, Excellence Academy and more. Outside of Masjid work, I work in almost any and all media production such as weddings, podcasts, real estate work, restaurant/cafe content production, headshots/portraits, graduations and more.

EPIC Masjid: Mixed Media Production / AV Support

(Sep 2022 - Current)

Recorded and edited many different episodes in studio settings for different Shayukh such as Shaykh Yasir Qadhi, Ustadh Mohamad Baajour, Imam Nadim Bashir, Ustadh Morad Awad, Qari Sajjad Gul, etc.

Controlled the composition and lighting of shots to produce high-end images.

Managed and controlled audio equipment and levels.

Recorded post Isha salah khatiras almost every night.

Managed and uploaded a khatira video every single day for almost two years on YouTube.

Edited and produced high-quality promotional/commercial videos for multiple various events.

Established and maintained social media content on Facebook, YouTube, Instagram, TikTok etc.

Photographed many different events with a keen eye for detail.

Recorded Quran recitations in high quality with excellent reverb.

Planned, produced, recorded, and edited high-quality 4k fundraiser videos bringing in millions of dollars.

Livestreamed Jummah Khutbahs every Friday for almost 2 years, as well as Eid Khutbahs, main events and programs.

Responsible for setting up and tearing down speakers, mics, TV's for various programs in the gymnasium.

Recorded and edited multiple engaging shorts/reels that have garnered millions of views.

Proficient in drone video production to add a dynamic element to the final videos.

Took the YouTube channel from 260,000 subscribers to now 550,000+.

Took Instagram account from 3,000 followers to almost 40,000 followers.

The Ansari Podcast: Director, Producer, Editor

(May 2023 - Current)

Directed and produced high quality episodes for The Ansari Podcast on a weekly basis.

Controlled the composition and lighting of shots to produce high-end images.

Managed and controlled audio equipment and levels.

Edited multi-cam raw footage into engaging final podcast episodes on Davinci Resolve.

Maintained and troubleshooted issues with sound and lighting equipment.

Contributed towards high level guest acquisition.